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Short biographical note (approx. 150 words): (e.g. current position, research interests, other roles)	
Publications listing of interest to AASRN: (Please include full bibliographic details. Cut + paste into the space below, or attach separate page if necessary. This information may be added to the AASRN resource webpages)	
<i>This section is only for Honours and research postgraduate students:</i>	
THESIS TITLE:	
SUPERVISOR(s):	
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WHICH CLUSTER(S) WOULD YOU LIKE TO NOMINATE MEMBERSHIP IN?

<input type="checkbox"/> Cultural heritage & community The aim of this cluster is to initiate interdisciplinary exchange within + between the fields of research on Asian Australian cultural heritage + community. This broad + interdisciplinary grouping includes those working on aspects of cultural heritage, community identities + politics, + cultural history projects.
<input type="checkbox"/> Film, literature & performance The aim of this cluster is to initiate interdisciplinary exchange within + between the fields of research on Asian Australian literature, film + performance.
<input type="checkbox"/> Visual arts & new media The aim of this cluster is to facilitate individual, collaborative, + interdisciplinary research in Asian Australian visual arts + new media, including cybercultures + related popular culture studies.

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