

# Studies in Comics

Volume 1 Number 1



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Papers are invited for *Studies in Comics*, a new international and interdisciplinary academic journal that aims to describe the nature of comics, to identify the medium as a distinct art form, and to address its formal properties. The inaugural edition will launch our investigations with a selection of world-class academic articles that explore the formal properties of comics, advancing their own theory of comics or responding to an established theoretical model. We also welcome reviews of new comics, scholarship, criticism and exhibitions, as well as unpublished creative work.

Articles should be 4,000-8,000 words, from any discipline, and with a strong critical focus. They should seek to apply hitherto unexplored theoretical approaches to the medium of comics or respond to published theories about the medium's formal properties. Possible areas include:

- Comics and visual language in the context of communications theory
- The grammar of comics
- Narrative structure
- The relationship between panel, page, and the multiframe
- Composition and panel transitions
- The treatment of time and space
- Responses to published theorists such as Scott McCloud, Will Eisner, Thierry Groensteen

We also welcome reviews of new publications and exhibits and short creative work of 1-5 pages in length. Creative work should be relevant to some aspect of comics, although there are no other thematic or stylistic restrictions. Metafictional submissions that deal with the processes and theories of comics creation are encouraged. Please send all submissions to

**studiesincomics@googlemail.com.**

**Article submissions:** please send 300 word abstracts and include the word ARTICLE in the subject heading. Submissions should be received by 1<sup>st</sup> September 2009 in the first instance. Please indicate the intended word count of the article. Completed papers will be required by 30<sup>th</sup> October 2009. All submissions will be peer reviewed. Papers must be submitted in English. Reviews of publications and exhibitions: please include the words REVIEW PUBLICATION or REVIEW EXHIBITION in the subject heading. Creative submissions: please include the word CREATIVE in the subject heading. Reviews and creative work must be received by the same deadlines indicated above (1<sup>st</sup> September 2009 for statements of intention, 30<sup>th</sup> October 2009 for final work).

Submissions are welcome from both scholars and enthusiasts. Contributors are encouraged to approach comics from any discipline and to turn their attention to comics from all countries and in all languages. So whether you're a semiotician, philosopher, scientist, historian, enthusiast, cultural, literary or film critic – *Studies in Comics* welcomes you!

Julia Round and Chris Murray (Editors)

M. Thomas Inge and Dean Chan (Associate Editors)

Paul Gravett (Review and Exhibitions Editor) and Roger Sabin (Consulting Editor)

Douglas Noble (Creative Submissions Editor)