



Fractions of an Intangible Whole

Philippine Social Realism in the Ateneo Art Gallery

30 June – 31 July 2009

The exhibition, *Fractions of an Intangible Whole: Philippine Social Realism in the Ateneo Art Gallery*, draws from the strong collection of Philippine social realist works in the 1970s - 1980s of the first museum of modern art in the Philippines, the Ateneo Art Gallery. The show looks at how historically significant works become animated with new meaning through the museum and its exhibits which include contemporary art sourced outside the collection.

Wednesday 22 July 2009 4pm

Clarissa Chikiamco, Curator: Fractions of an Intangible Whole - Philippine Social Realism Between Art, History and the Unfolding Present

Join guest curator Clarissa Chikiamco for an insight on the strong historical narrative of the country's social and political conditions during the 70's and 80's. Chikiamco discusses the necessity of finding ways in which to animate the works with new meanings within a contemporary context rather than confining them to their historical associations. Central to this discussion will be the role of the museum.

This will be followed by a

Reception 6 – 8pm

with guest speaker: **Raul V Hernandez, Consular General of the Philippines**

Please RSVP by Monday, 20 July



Public Programs

Friday 10 July 2009 11am

Film Screening: Dekada 70'.

A story of a family caught in the middle of a tumultuous decade. Dekada 70' details a middle class family struggling with new changes that have empowered Filipinos to rise against the oppressive Marcos government. Witnessing the suspension of the Writ of Habeas Corpus, proclamation of Martial Law, bombing of Plaza Miranda, random arrests, radical citizens and political prisoners, Amanda Bartolome (Santos), a mother of five boys, awakens her identity to state her stand as a citizen, mother and as a woman.

Starring Vilma Santos. Directed by Chito S. Rono

English Subtitles

Friday 17 July 2009 11am

'New York, London, Paris, Rome, Manila City Jail' Discussions with David Griggs

David Griggs' is an Australian artist whose work explores the "darker undercurrents of human existence to make sense of the uncertain times in which we live". His most recent show at Green Papaya Arts Projects in Kamuning, Quezon City, Philippines, caps off a four month Asialink residency in Manila, in which he worked with inmates of the Manila City Jail. David will talk about this project as well as his enthusiasm and extensive travels around south east asia, in particular the Philippines and the impact this has had on his work.

Monday 20 July 2009 2pm

Gallery Readings, Creative writers from Ateneo de Manila University, Philippines

Rofel G. Brion is a professor of interdisciplinary studies, literature and creative writing. His poems have been published in three volumes, with his first book winning the Philippine National Book Award. He has been a fellow at the Hawthornden Castle International Retreat for Writers, the University of Iowa International Writing Program, and the Berlin International Literature Festival.

Exie Abola teaches literature and writing and is a prize-winning writer of short stories and essays. He writes an occasional column for the art and lifestyle sections of The Philippine Star and is currently working on his first book, a collection of literary essays.

Cyan Abad-Jugo has a master's in Children's Literature at Simmons College, Boston, and is currently pursuing a PhD in English Studies: Creative Writing at the University of the Philippines. Her first book, *Father and Daughter: The Figures of Our Speech*, is a joint project with her father, the poet Gémino H Abad (Anvil 1996). She has two collections of short fiction: *Sweet Summer and Other Stories* (UP Press 2004) and *Leaf and Shadow: Stories About Some Friendly Creatures* (Anvil 2008). She teaches Introduction to Literature, Western Literature, and Fiction Writing and writes a fantasy series for Mango Jam, a comics digest for girls.

All Lectures and film screenings at Glenn College Lecture Theatre, Bundoora Campus. Readings in the Gallery. Free Entry. Bookings Required

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